

Westphalia Waltz

Arr. Will Fly

Composer: Trad.

Mandolin

3/4

h □ | | | | . | . | h □ | | |

T	3								
A	4	0-2-4	5	0	2	0	5	5	0-2-4
B									

Guitar

G Bm Em Bm G

T	3	3-3	2-2	0-0	2-2	3-3
A	4	0-0	4-4	0-0	4-4	0-0
B			2	0	2	
B		3		0		3

Bass

T	3					
A	4		2		2	
B		3		0		3

Man.

□ | | | □ | | | | □

	2	3	0-0-2	0	0	3	3	2	2-3
				5	4				

Gtr.

E Am D D Am D

	0-0		2-2	2-2	2-2	2-2
	0-0	1-1	3-3	3-3	1-1	3-3
	1-1	2-2	2-2	2-2	2-2	2-2
		2-2	0	0	2-2	0
	0	0		0	0	

Bass

	0	5	5	0	5	
	0					

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Man.

2 0 | 5 4 5 0 | 5 4 3 | 2 2 3 | 2 0 2 4 :| 5 4 0

Gtr.

D D D7 G G D7

2 2 | 2 2 | 2 2 | 3 3 | 3 3 | 2 2

3 3 | 3 3 | 1 1 | 3 3 | 3 3 | 1 1

2 2 | 2 2 | 2 2 | 0 0 | 0 0 | 2 2

0 | 0 | 0 | | | 0

3 3

Bass

5 5 | 5 | 3 3 | 3

Man.

5 | 5 2 5 :| 3 2 | 0 2 3 | 2

Gtr.

G G G Bm Em Bm

3 3 | 3 3 | 3 3 | 2 2 | 0 0 | 2 2

3 3 | 3 3 | 3 3 | 3 3 | 0 0 | 3 3

0 0 | 0 0 | 0 0 | 4 4 | 0 0 | 4 4

3 | 3 | 3 | 2 | 0 | 2

Bass

3 | 3 | 3 | 2 | 0 | 2

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Man.

Man. staff with rhythmic notation and fingerings. The notation shows six measures with various note values and rests. Fingerings are indicated by numbers 0, 2, 3, 5.

Gtr.

G G Am D Am G#+

Gtr. staff with chord names (G, G, Am, D, Am, G#+) and fingerings for each measure. Fingerings include 3-3, 1-1, 2-2, 0-0, and 4.

Bass

Bass staff with fingerings for each measure: 3, 3, 0, 5, 0, 4.

Man.

Man. staff with rhythmic notation and fingerings. The notation shows six measures with various note values and rests. Fingerings are indicated by numbers 0, 2, 3, 4, 5. A first ending bracket is present over the last two measures.

Gtr.

C D D D G G

Gtr. staff with chord names (C, D, D, D, G, G) and fingerings for each measure. Fingerings include 3-3, 1-1, 0-0, 2-2, 0, and 2.

Bass

Bass staff with fingerings for each measure: 3, 5, 5, 5, 3, 3.

