

Lindy

Arr. Will Fly

Composer: Unknown

Mandolin

T 4/4

A 4/4

B

0 2 5 2 0 2 5 2 | 0 2 5 2 0 2 5 0 | 2 2 0 | 5 0

D | D | A7 | D

0 2 5 2 0 2 5 2 | 0 2 5 2 0 2 5 0 | 2 2 0 | 5 5

D | D | A7 | D

0 2 4 5 0 5 4 2 | 0 2 5 0 | 0 3 0 4 | 5 4 5 5

A7 | D | A7 | D

0 2 4 5 0 5 4 2 | 0 2 5 0 | 0 0 2 1 0 1 | 2 2 2 2

A7 | D | E7 | A7 A+ | D

2 2 2 | 2 2 2 2 | 2 0 0 0 0 | 5 5 2 2 2 | 3 3

5 0 2 5 | | | 5 5 5 | 2 2

D | D | A7 | D D7 | G

Lindy

Musical notation for the first system of 'Lindy'. The system consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written on a single staff with eighth and quarter notes. The bass line is shown with fingerings (5, 2, 3, 5, 5, 3, 2, 0, 6) and chord symbols (D, D7, G, D, Bm, Em, A7) below it.

Fine

Musical notation for the second system of 'Lindy'. The system starts with a treble clef and a key signature of two sharps. It features a whole note chord on the first staff and a single bass note (5) on the second staff, followed by a double bar line. The chord symbol 'D' is written below the first measure.

A blank musical staff system for the third system of 'Lindy', consisting of a treble clef staff with a key signature of two sharps and an empty bass line.

A blank musical staff system for the fourth system of 'Lindy', consisting of a treble clef staff with a key signature of two sharps and an empty bass line.

A blank musical staff system for the fifth system of 'Lindy', consisting of a treble clef staff with a key signature of two sharps and an empty bass line.