

Guilty

Arr. Will Fly

Play with plectrum for best effect

Composer: Gus Kahn, Harry Akst & Richard A. Whiting

1. F D Gm C7 F D

Gm E7 Am F+ Bb9 Gdim

1. F Dm Bbs4 C7 C F C7

2. Gm C7 F Am Am Dm E

Guilty

First system of guitar tablature. The treble clef staff shows a melody in the key of B-flat major. The guitar strings are numbered 1 to 6 from top to bottom. The tablature consists of 10 measures. The first three measures are grouped under the chord Am, the next three under Dm, and the last four under E and C. The tablature includes various fretting patterns, including triplets and doublets.

Am Dm E C

Second system of guitar tablature. The treble clef staff continues the melody. The guitar strings are numbered 1 to 6. The tablature consists of 10 measures. The first two measures are G, the next two are G, the next two are C, the next two are G#dim, and the last two are F and D. The tablature includes various fretting patterns, including triplets and doublets.

G G C G#dim F D

Third system of guitar tablature. The treble clef staff continues the melody. The guitar strings are numbered 1 to 6. The tablature consists of 10 measures. The first two measures are Gm and E7, the next two are Am and F+, the next two are Bb9 and Gdim, and the last two are F and Dm. The tablature includes various fretting patterns, including triplets and doublets.

Gm E7 Am F+ Bb9 Gdim F Dm

Fourth system of guitar tablature. The treble clef staff continues the melody. The guitar strings are numbered 1 to 6. The tablature consists of 10 measures. The first two measures are Bb9 and C7, the next two are Gm and C7, the next two are F and C7. The tablature includes various fretting patterns, including triplets and doublets.

Bb9 C7 Gm C7 F C7

Fifth system of guitar tablature. The treble clef staff continues the melody. The guitar strings are numbered 1 to 6. The tablature consists of 10 measures. The first two measures are F and D7, the next two are Gm and E7, the next two are Am and F+. The tablature includes various fretting patterns, including triplets and doublets.

F D7 Gm E7 Am F+

Guilty

5 5 3 3 | 3 1 0 0 1 | 1 1 0 | 1. 5 3 1 0
 3 3 2 2 | 3 1 1 3 0 1 | 1 1 1 | 0 0 0 0
 3 3 3 3 | 2 2 2 2 | 3 3 0 0 | 5 3 1 0
 3 3 2 2 | 3 3 0 0 | 1 3 3 2 | 5 3 2 0

Bb9 Gdim | F Dm | Bbs4 C | C

1 1 0 | 2. 3 3 0 | 1 1 1 | 0 0
 1 1 1 1 | 3 3 3 1 | 1 1 1 | 1 1
 2 2 3 2 | 3 3 3 2 | 2 2 2 | 2 2
 3 3 2 | 5 5 3 2 | 3 3 3 | 0 2 0 2

F C7 | Gm C7 | F 1 | Am

0 1 0 0 | 0 0 1 | 0 0 0 | 3 3
 1 3 0 0 | 1 1 3 | 1 1 1 | 1 1
 2 2 1 2 | 2 2 2 2 | 2 2 2 | 0 0
 2 0 2 2 | 0 2 2 0 | 2 2 2 2 | 3 2 2
 0 2 2 | 0 2 2 0 | 0 2 2 | 3 3

Am Dm E | Am Dm E | C 3

3 3 | 3 3 | 3 4 | 1 2
 0 0 | 0 0 | 1 5 | 1 3
 0 0 | 0 0 | 0 5 | 2 3
 0 0 | 0 0 | 2 5 | 3 3
 2 2 | 2 2 | 6 5 | 3 0

G G | C G#dim | F D

3 3 | 0 0 | 0 1 | 5 5 3 3 | 1 1 | 1 1
 3 3 | 1 1 | 2 2 | 3 3 2 2 | 1 1 | 1 3
 3 3 | 2 2 | 2 2 | 3 3 3 3 | 2 2 | 2 2
 5 5 | 2 2 | 3 2 | 3 3 2 2 | 3 3 | 3 2
 2 2 | 0 3 | 2 2 | 2 2 2 2 | 3 0 | 2 2

Gm E7 | Am F+ | Bb9 Gdim | F Dm

