

Crazy

Arr. Will Fly

Composer: Willie Nelson

Musical notation for the first staff, treble clef, 4/4 time signature. The melody consists of eighth and quarter notes with a repeat sign in the second measure.

T	3	0	1	2	1	1	1	3	0	3	0
A			2	1		2		2			0
B	3							0	2		3 3 2 1
	C			Cdim			Dm		G ³		C

Musical notation for the second staff, treble clef, 4/4 time signature. The melody continues with eighth and quarter notes.

		5	5	8	5	6	5		1	3	1	0
	2	2				7	7	7	2			3
0	2		0			7		5	0		0	2
A7			Dm				Dm					

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The first system of music for 'Crazy' consists of a treble clef staff with a melody and a guitar fretboard diagram below it. The melody is written in a 4/4 time signature. The fretboard diagram shows the following fingerings for the strings (from top to bottom):

6	5				
0	7	7			
0		0			

Chord labels: **Dm** (first measure), **Dm** (second measure), **G** (third measure).

The second system of music for 'Crazy' consists of a treble clef staff with a melody and a guitar fretboard diagram below it. The melody continues from the first system. The fretboard diagram shows the following fingerings for the strings (from top to bottom):

0	0	3	1	0	3
0					
3	2	3	2		

Chord labels: **G7** (first measure), **C** (second measure), **F** (third measure), **C** (fourth measure), **C7** (fifth measure).

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8 5 7 3
6 6 5 1
7 5 7 5 5 5 2
3

F **F** **Cmaj7**

0 8 8 7
1 7 7 10 7 10
0 7 0 7 7 7 7
3 2 2 3 2 7 7

C7 **D7** **D7**

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Musical notation for the first system, featuring a treble clef and a melody line with eighth and quarter notes.

3	1	0	0	5	5	5
		3	4			8
	2			2	2	
2	0	0	0	0	2	0
3	2	3	3	2	1	0
G	Dm	G7	C	A7		

Musical notation for the second system, featuring a treble clef and a melody line with eighth notes and triplets.

6	5		1	0	8	7
7	7	7	1	3	10	8
7		7	2	3	10	9
	5		0	0	10	
						0
Dm	Dm	F	Em			

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Musical notation for the first system, featuring a treble clef and a melody with triplets. The melody consists of three measures, each starting with a triplet of eighth notes. The notes are G4, A4, B4 in the first measure; G4, A4, B4 in the second measure; and G4, A4, B4 in the third measure. The third measure ends with a double bar line.

Guitar fretboard diagram for the first system, showing fingerings and chord names. The diagram is organized into three measures, each with a double bar line at the end. The first measure shows a Dm chord (5-6-0-3) and a C chord (7-0-3-1). The second measure shows a Dm chord (1-3-2-3) and a G7 chord (0-2-3-2). The third measure shows a C chord (1-0-2-3). The strings are numbered 1 to 6 from top to bottom.

Empty musical staff for the second system, featuring a treble clef.

Empty guitar fretboard diagram for the second system, consisting of six horizontal lines representing the strings.