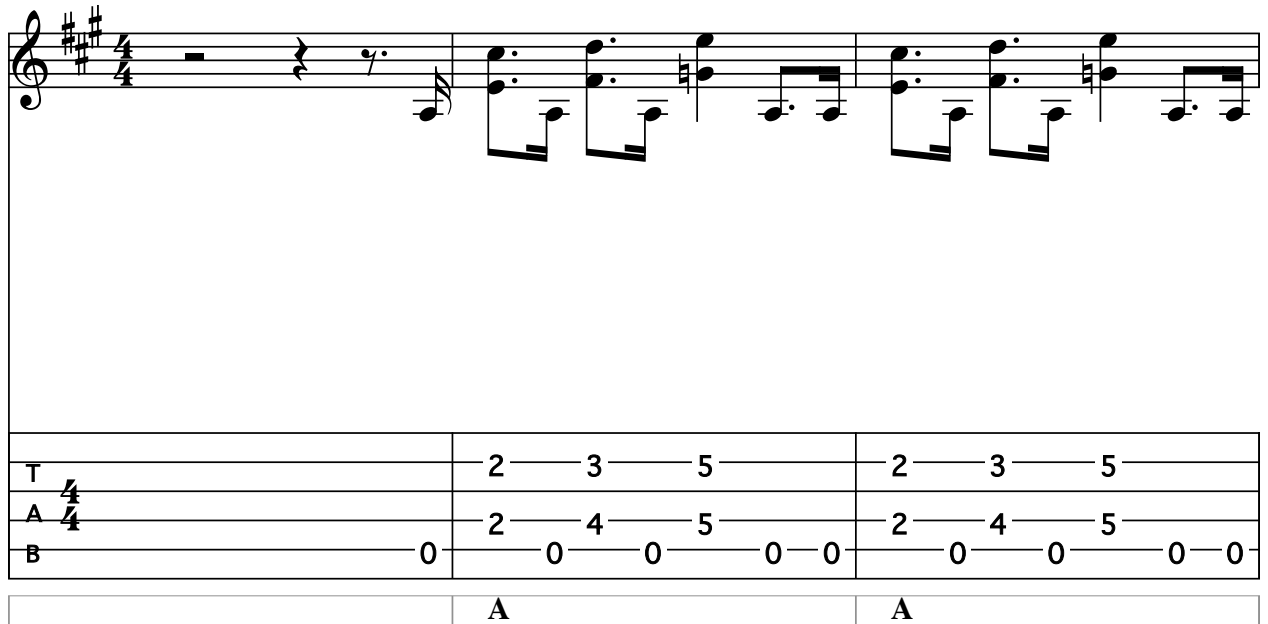


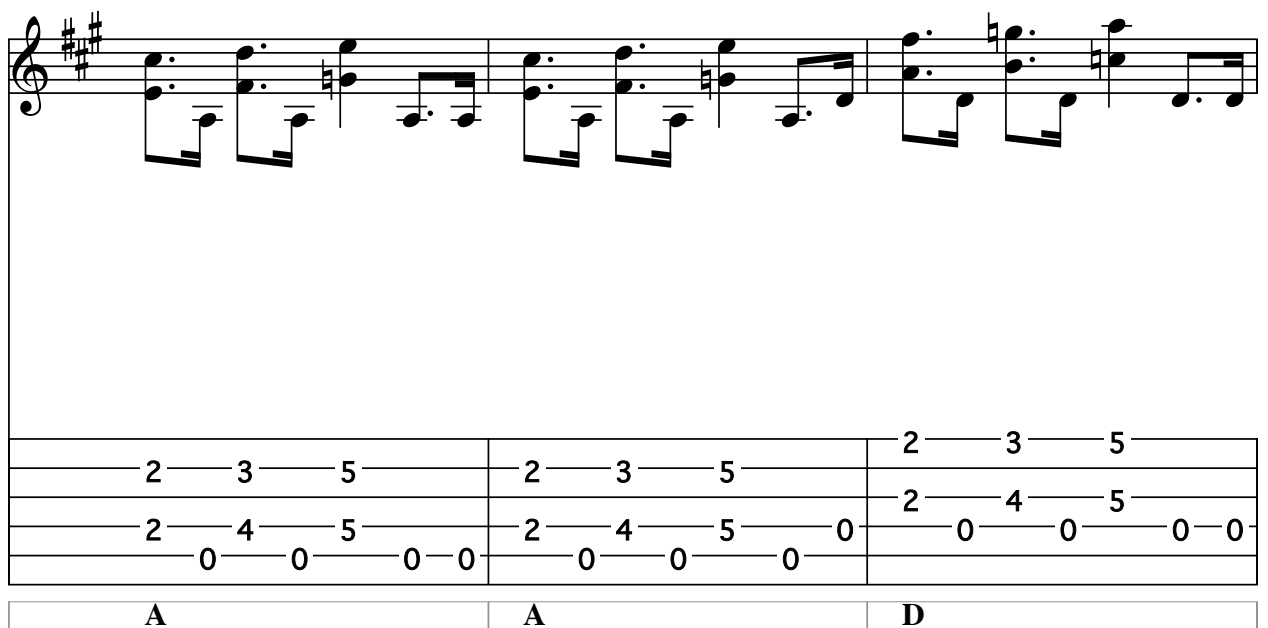
Blues Licks in A

Traditional themes arr. Will Fly

Musical notation for the first blues lick in A major, 4/4 time. The notation includes a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of a series of eighth and quarter notes, including a triplet of eighth notes. Below the staff is a tablature for guitar, showing fret numbers (2, 3, 4, 5) and open strings (0) for the Treble (T), A, and Bass (B) strings. The lick is divided into two measures, each labeled with the chord 'A'.



Musical notation for the second blues lick in A major, 4/4 time. The notation includes a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of a series of eighth and quarter notes, including a triplet of eighth notes. Below the staff is a tablature for guitar, showing fret numbers (2, 3, 4, 5) and open strings (0) for the Treble (T), A, and Bass (B) strings. The lick is divided into three measures, each labeled with the chord 'A' or 'D'.



Blues Licks in A

First blues lick in A major, 12 measures long. The melody is in treble clef with a key signature of two sharps (F# and C#). The bass line is shown with fret numbers on a four-string guitar. The first measure is a D chord, and the next two are A chords.

2 — 3 — 5	2 — 3 — 5	2 — 3 — 5
2 — 4 — 5	2 — 4 — 5	2 — 4 — 5
0 — 0 — 0 — 0	2 — 0 — 4 — 0 — 5 — 0 — 0	2 — 0 — 4 — 0 — 5
D	A	A

Second blues lick in A major, 12 measures long. The melody is in treble clef with a key signature of two sharps (F# and C#). The bass line is shown with fret numbers on a four-string guitar. The first measure is an E7 chord, the next two are Eb7 chords, and the last is an A chord.

4 — 0 — 4 — 0	3 — 0 — 2 — 0	0 — 5 — 5 — 5
4 — 4 — 4	3 — 3 — 2 — 2	2 — 2 — 2 — 2
0 — 0		0 — 2 — 3
E7	Eb7	A

Blues Licks in A

The Rose Tree

A A D

[illegible]

The image displays a musical score for guitar in E major, featuring a treble clef staff and a corresponding fretboard diagram below it. The key signature is one sharp (F#), and the melody consists of 12 measures.

The fretboard diagram is organized into three systems, each corresponding to a specific chord:

- System 1 (Measures 1-4): E7**
 - String 6: 7 — 7 — 7 — 7 — 7
 - String 5: 6 — 6 — 6 — 6 — 6
 - String 4: 7 — 7 — 7 — 7 — 7
- System 2 (Measures 5-8): D7**
 - String 6: 5 — 5 — 5 — 5 — 5
 - String 5: 4 — 4 — 4 — 4 — 4
 - String 4: 5 — 5 — 5 — 5 — 5
- System 3 (Measures 9-12): A**
 - String 6: 8 — 5
 - String 5: 8 — 5
 - String 4: 7 — 5
 - String 3: 7 — 6

Blues Licks in A

Blues Licks in A



6	5	6	5	7	7	3	4	5	7	8	5	4	5	5	4	5	5	5
0	0	0	0	0	0	4	5	6	6	5	6	6	5	6	6	6	6	6
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
D						A7						A						



8	7	8	7	9	9	8	5	8	5	7	5	7	5	7	5	7	6
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
E7						D											

Blues Licks in A

Blues Licks in A

The lick is written in treble clef with a key signature of three sharps (F#, C#, G#). The notes are: A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter). The fretboard diagram shows the following fingering: Measure 1: 0 (A), 5 (B), 5 (C#), 5 (B), 4 (A), 4 (G#), 3 (F#), 3 (E). Measure 2: 2 (D), 0 (C#), 0 (B), 5 (A), 4 (G#), 6 (F#), 5 (E). Measure 3: 0 (D), 0 (C#), 0 (B), 0 (A), 0 (G#), 0 (F#), 0 (E).

A

A

A

Blank staff for practice.

The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The fretboard diagram below it consists of four empty measures for practice.