

Alice Blue Gown

Arr. Will Fly

Harry Tierney

♩ = 60

1 — 1 — 1 — 3 — 3 — 3
2 — 2 — 2 — 2 — 2 — 2
3 — 3 — 3 — 0 — 0 — 0

1 — 1 — 3
2 — 2 — 0 — 0 — 0
3 — 3

F Dm F Dm

3 — 3 — 3 — 3 — 3 — 3
3 — 3 — 3 — 3 — 3 — 3
5 — 5 — 5 — 5 — 5 — 5
3 — 3 — 3 — 0 — 3 — 3

3 — 3 — 3 — 0
3 — 1 — 1
3
5 — 2 — 2
3

1 — 1 — 3 — 1
1 — 1 — 1 — 3 — 1
2
3 — 3 — 3 — 0
3

Gm Gm C F Dm

0 — 2 — 3 — 2 — 0
0 — 0 — 0 — 1 — 1 — 1
1 — 1 — 1 — 1 — 1 — 1
0 — 0 — 0 — 0 — 0 — 0

0 — 0 — 0 — 0 — 3
1 — 1 — 1 — 1 — 1
0

0 — 0 — 0 — 3
4 — 3

Gm7 Dm E7 Fdim Am C7

Alice Blue Gown

5 6 5 7 8 5

3 2 2 2 0

1 3 2 0

1-1-1-1

0 1 0 2 3

3-3 0 0 2 3

F A7 Dm C G7

♩ = 130

1 3 2 3

1 3 2 3

3 5

3 0 2 2 2 2

1 3 0

1 1 3

1 3 0 2 2

C F Dm Am

2 0 0

2 0 2

0 0 0

0 0 0

2 0 0

3 2 2

Dm D7 G7

Alice Blue Gown

First system of guitar notation for 'Alice Blue Gown'. It consists of a treble clef staff with a key signature of one flat (Bb) and a 3/4 time signature. The system contains three measures. The first two measures are chords: G7 (Bb, D, F, G) and G7 (Bb, D, F, G). The third measure contains a melodic line: G4 (quarter), A4 (quarter), Bb4 (quarter). The bass staff shows fingerings: Measure 1: 1-0-1 (Bb), 0-0-0 (D), 0-0 (F, G). Measure 2: 3-0 (Bb), 0 (D), 0 (F, G). Measure 3: 3-0-3 (Bb), 0 (D), 0 (F, G). Chord labels G7 are placed below the first, second, and third measures.

Second system of guitar notation for 'Alice Blue Gown'. It consists of a treble clef staff with a key signature of one flat (Bb) and a 3/4 time signature. The system contains three measures. The first measure is a chord: C (C, E, G). The second measure is a chord: C7 (C, Eb, G, Bb). The third measure is a chord: Dm (D, F, Ab). The bass staff shows fingerings: Measure 1: 0-3-0 (C), 1-1-1 (E, G), 0 (C, Eb, G, Bb), 3-2-2 (C). Measure 2: 1-0 (C), 1 (Eb), 3-1 (G, Bb), 3-2-2 (C). Measure 3: 3-1-3 (C), 2-3-3 (E, G), 2-2 (C, Eb, G, Bb), 0-0-0 (C). Chord labels C, C7, and Dm are placed below the first, second, and third measures respectively.

Third system of guitar notation for 'Alice Blue Gown'. It consists of a treble clef staff with a key signature of one flat (Bb) and a 3/4 time signature. The system contains three measures. The first measure is a chord: D7 (D, F, Ab, C). The second measure is a chord: G (G, Bb, D, F). The third measure is a chord: G (G, Bb, D, F). The bass staff shows fingerings: Measure 1: 2-5-7 (D), 0-0 (F, Ab), 2-0-0 (D). Measure 2: 1-0 (G), 0-0 (Bb, D), 0-3 (G, F), 3-2-2 (G). Measure 3: 0-0 (G), 0-0-3 (Bb, D), 0 (G, Bb, D, F), 2-2 (G). Chord labels D7, G, and G are placed below the first, second, and third measures respectively.

Alice Blue Gown

Bb Gm C7 F Dm

Am Dm D7

Gm C C9 C A

Alice Blue Gown

3 3 3 3 5 3 0 3
 2 3 3 3 3 2 2
 2 3 3 3 3 3 3
 4 2 2 5 5 2 2 2
 4 3 5

A7 Gm G9 G Gdim

3 1 0 3
 1 1 1 3 3
 2 2 5 2 2 2 3 5 3
 5 0 0 5 5 5
 1 3 3 2 0 3

1 2 3
 F9 D7 Gm

0 1 3 1 1 1 3 3 5
 1 0 1 1 1 2 2 2 3
 0 0 0 2 2 2 3 3 3
 3 2 0 3 3 3 3 3 5
 3 2 1 1

C G7 C F C7

Alice Blue Gown

The first system of music for 'Alice Blue Gown' consists of three parts: a melodic line, a bass line, and a guitar fretboard diagram. The melodic line is written on a treble clef staff in a key with one flat (B-flat major or D minor) and a 2/4 time signature. It features a sequence of eighth notes with triplet markings: a triplet of eighth notes on the first beat, followed by two more triplet markings over eighth notes on the second and third beats. The bass line is written on a bass clef staff, showing a simple accompaniment pattern. Below the staves is a guitar fretboard diagram with six strings and six frets. The fingerings are indicated by numbers 1, 2, and 3. The first fret has fingers 1 and 2 on the first and second strings respectively. The second fret has fingers 1, 2, and 3 on the first, second, and third strings. The third fret has fingers 3 and 2 on the third and second strings. The fourth fret has fingers 3 and 1 on the third and first strings. The fifth fret has fingers 3 and 1 on the third and first strings. The sixth fret has finger 1 on the first string.

A blank musical staff system consisting of a treble clef staff and a bass clef staff, both in a key signature of one flat. The system is divided into three measures by vertical bar lines, providing space for practice or improvisation.

A second blank musical staff system, identical in format to the first one, consisting of a treble clef staff and a bass clef staff in a key signature of one flat, divided into three measures.