

The Gloucester Hornpipe

Traditional

Arr. for mandolin by Will Fly

$\text{♩} = 140$

The first system of music consists of three measures. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff shows fret numbers for the mandolin. The notes in the first measure are G4, A4, B4, and A4. The second measure contains a dotted quarter note G4, followed by eighth notes A4, B4, and A4. The third measure contains eighth notes G4, A4, B4, A4, G4, and F#4. The fret numbers for the first measure are 5, 5, 5, 5. For the second measure, they are 0, 5, 4, 5, 5, 0. For the third measure, they are 2, 0, 2, 3, 2, 3, 0. Chord labels G, D, G, G, and C are placed below the fret numbers.

G D G G C

The second system of music consists of three measures. The top staff continues the melody. The first measure contains eighth notes G4, A4, B4, A4, G4, and F#4. The second measure contains a dotted quarter note G4, followed by eighth notes A4, B4, and A4. The third measure contains eighth notes G4, A4, B4, A4, G4, and F#4. The fret numbers for the first measure are 2, 0, 2, 5, 0, 5, 4. For the second measure, they are 5, 5, 5, 5. For the third measure, they are 0, 5, 4, 5, 5, 5. Chord labels G, D, G, D, and G are placed below the fret numbers.

G D G D G

The third system of music consists of three measures. The first measure contains eighth notes G4, A4, B4, A4, G4, and F#4. The second measure contains eighth notes G4, A4, B4, A4, G4, and F#4. The third measure contains eighth notes G4, A4, B4, A4, G4, and F#4. The fret numbers for the first measure are 4, 5, 0, 2, 0, 5, 4, 2. For the second measure, they are 0, 0, 2, 0, 5, 4, 2. For the third measure, they are 0, 0, 2, 0, 5, 3. Chord labels A, D, and D are placed below the fret numbers. The first and second measures are marked with a first ending bracket (1.), and the third measure is marked with a second ending bracket (2.).

A D D

Treble clef, key signature of one sharp (F#), 3/4 time signature.
 Melody: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
 Fret numbers: 5 3 2 0 | 5 4 2 0 | 2 | 5 5 | 7 5 | 7 5 7 5 3 2 0 | 5.
 Chords: G, C, A.

Treble clef, key signature of one sharp (F#), 3/4 time signature.
 Melody: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
 Fret numbers: 4 0 0 | 2 3 | 5 2 5 2 | 0 0 | 5 2 5 2 | 0 0.
 Chords: D, G, C, G, C.

Treble clef, key signature of one sharp (F#), 3/4 time signature.
 Melody: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
 Fret numbers: 5 | 3 2 0 | 5 3 2 0 | 5 2 5 5 3 | 5 2 5.
 Chords: G, D, G, G.
 First ending (1.): G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
 Second ending (2.): G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.